

SEP -5 1925 ✓

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THE COMING OF AMOS ✓

Photoplay in 6 reels ✓

Directed by Paul Sloane

From the novel by William J. Locke ✓ ✓

Author of the photoplay (under section 62)  
Cinema Corporation of America of U.S. ✓

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Cecil B. DeMille presents  
ROD LA ROCQUE

SEP -5 1925

in  
"THE COMING OF AMOS"

With JETTA GOUDAL, NOAH BEERY, TRIXIE FRIGANZA

Adapted from the Novel by WILLIAM J. LOCKE

✓ Adaptation by JAMES CREELMAN and GARRETT FORT ✓

Photography by ARTHUR MILLER

Directed by PAUL SLOANE

Assistant Director WILLIAM J. SCULLY

Art Director CHESTER GORE

Production Editor ELMER HARRIS

Released by PRODUCERS DISTRIBUTING CORPORATION

THE CAST

Amos Burden.....	Rod La Rocque
Princess Nadia Ramiroff.....	Jetta Goudal
Ramon Garcia.....	Noah Beery
David Fontenay.....	Richard Carle
Bendyke Hamilton.....	Arthur Hoyt
Dowager Duchess of Parth.....	Trixie Friganza
Pedro Valdez.....	Clarence Burton
The Nurse.....	Ruby Lafayette

THE STORY

Left, at the death of his mother, with a heritage of fifty thousand pounds and the richest sheep ranch in Australia, young Amos Burden, untutored and unsophisticated, leaves for the home of his uncle, David Fontenay, who lives on the Continent.

Fontenay is a fussy old man—a sophisticate to his fingertips—in whose salon one may find everybody along the Riviera who is worth talking to or about. Married twice, and once more free, he is surrounded by lovely ladies who think him a likely "catch."

The unexpected arrival of the ungainly Amos causes Fontenay acute distress and his guests considerable amusement. All smile at his obvious embarrassment and discomfiture, but Her Highness, the striking Princess Nadia Ramiroff, late of Petrograd, who is veiled in mystery and strange tales of the death and disaster which have smitten all young men upon whom she has smiled. But Amos, blissfully ignorant, returns her smiles and is indeed, elated.

Outwardly, at least, Amos is quickly transformed into a gentleman by Bendyke Hamilton, an exquisite individual with an impeccable feeling for the finer nuances of cravats and etiquette.

While Amos dreams of his Princess, there arises out of the past a sinister figure—Ramon Garcia, fabulously wealthy, and moving with equal assurance in the company of kings and brigands.

His arrival at Fontenay's studio throws the Princess into a panic of fear, and she flees to her own villa. Garcia pursues her and there follows a stormy scene. He has come, it appears, to redeem a promise she has made and tried to avoid fulfilling. He has followed her all over the world and demands satisfaction. She pleads for time and he gives her until the night of the Rose Carnival to meet his terms. If she fails him then, he vows to take her by force.

Matters approach a crisis one afternoon on the Golden Galleon, a cafe built to resemble an old Spanish vessel, where swagger society goes to tea and dance. Realizing that Ramon is infuriated by the attentions she is paying Amos, she pretends that he is boring her and rebuffing his attentions, leaves him, stunned and heart-broken, to join the watching Garcia on the beach below. He attempts to embrace her, and Amos, realizing how thoroughly terrified Nadia is, intercedes and a duel ensues in which the unskilled Amos is wounded in the arm.

Her hope dead, Nadia decides to surrender to Ramon, and after sending a tender farewell to Amos, she goes to the Casino. Amos hurries after her and manages to dissuade her. When Garcia arrives, he is angered to find Amos with the Princess, and there follows a terrible battle in the garden, from which Amos emerges triumphant. However, in the course of the struggle, Garcia's men have carried Nadia off to the quay, where waits the boat which will take her to Garcia's island castle.

Amos gives chase, and after battering his way past the guards at the castle he finds that Nadia, having proven obstinate, has been cast into a gloomy water-filled dungeon below the sea level in an effort to force her to submit. As the waters are about to close over her head, the terrified Princess collapses. The bestial Garcia seizes her and carries her off in triumph. But he is stopped by Amos who, after a fierce tussle, hurls him down the stone steps into the death-dealing dungeon below.

Reunited, Amos and the Princess fall into an ardent embrace.

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Washington, D. C.

Register of Copyrights  
Washington, D. C.

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The Coming of Amos - 6 reels

Respectfully,

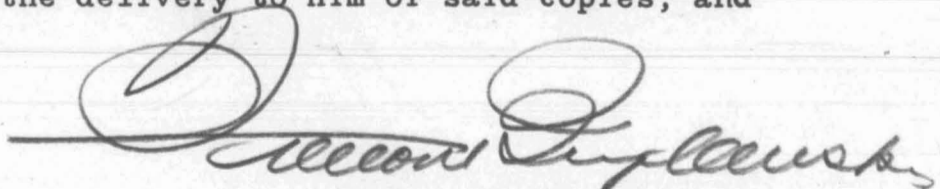
FULTON BRYLAWSKI

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The Coming of Amos	9-5-25	©CIL 21791

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